



## **Viola da Gamba Society Greater New York Workshop**

**Sunday, April 22, 2018**

**9:30 – 4:00 pm**

Location: Stern College at 35<sup>th</sup> Street and Lexington Avenue  
in New York City

### **William White and Shades of White**

**William White and his Contemporaries**

Music Director: Patricia Ann Neely

Coaches: Lucy Bardo, Roland Hutchinson, Lawrence Lipnik

#### **DESCRIPTION:**

The Jacobean period (1603-1625) was one of the most prolific in England's cultural history. The music was extraordinarily rich, providing the church, court and countryside with voice anthems, consort songs and — the most splendid genre — instrumental consorts. Composers such as William Byrd, Giovanni Coprario, Alfonso Ferrabosco II, Orlando Gibbons, Thomas Lupo, Thomas Tomkins and John Ward were masters of all three genres. These composers enjoyed Royal patronage; an equally splendid, yet more enigmatic contemporary, was William White.

There is little information about White's life and career. He composed a few anthems, and only 14 instrumental consorts for strings (in two, three, five and six parts) are extant and can be found in several late-Jacobean and Caroline sources. White appears in records in 1603 as a "singing man at Westminster," and was paid to participate in Queen Elizabeth's funeral that same year. The 1616 partbooks of Thomas Myriell's *Tristitiaie remedium. Cantiones selectissimae, diversorum tum authorum, tum argumentorum; labore et manu exaratae* include, among its 225 works, compositions by White; it is believed that his most prolific phase may have been around 1620, at the height of the Jacobean period.

The workshop explores the 5 and 6 part fantasies of White and compares his style with that of his contemporaries who worked together as "Coprario's Music" and under the Royal Patronage of Charles I, Prince of Wales, later King. We will consider White's place as a composer with his contemporaries and how their work contributed to an indigenous English compositional style.

Patricia Ann Neely has appeared with many early music ensembles including, the Folger Consort, Smithsonian Viol Consort, the Washington Bach Consort, ARTEK, Glimmerglass Opera, New York City Opera, the Boston Camerata, Boston Early Music Festival Orchestra, The Newberry Consort, The New York Consort of Viols, among others. She spent 3 years in Europe with the medieval ensemble, Sequentia, is a founding member of Parthenia, and is currently Managing Director of Abendmusik, a period instrument string band. Ms. Neely teaches at The Brearley School, the VDGSA Conclaves, and for a long time was a regular faculty member at the Amherst Early Music Festival. Recording credits include: Arabesque, Allegro, Musical Heritage, Deutsche Harmonia Mundi, Ex Cathedra, Classic Masters, Erato, Lyrichord, and Music Masters labels.

**SCHEDULE:**

9:00 – 9:30 Registration and Set up

9:30 – 11:45 – Session I

12:00 – 1:00 Lunch

1:15 – 2:30 Session II

2:45 – 4:00 Session III

**Details:**

A = 415

Please bring a stand

**TO REGISTER:**

Visit [www.vdgsny.org/events.html](http://www.vdgsny.org/events.html) and follow the instructions. Please be sure to use the Comments section to add the information requested on the registration form below.

OR

Return the form below to Heidi Waleson, 890 West End Avenue, Apt. 2C, New York, NY. 10025. You can pay online at [vdgsny.org](http://vdgsny.org) or include a check made out to VdGS/GNY.

Send questions to: [violtreas@gmail.com](mailto:violtreas@gmail.com)

**TUITION:**

\$85 full day

\$40 for a half day

\$40 for auditors

**MEMBERSHIP:**

All participants must be members of the VdGS/GNY. Membership year is September 1, 2017 through August 31, 2018

\$30 Single membership

\$20 Student membership

\$40 Family membership

**DEADLINE FOR REGISTERING:** April 1. Late registrants will be accepted only if space is available.

## REGISTRATION:

Name \_\_\_\_\_

### Please circle your level for the instrument(s) you wish to play:

Treble B LI MI HI A

Tenor B LI MI HI A

Bass B LI MI HI A

(A self-rating guide is available on the national website, [vdgsa.org](http://vdgsa.org) )

I would like to play in a Beginners' Class (one coached class with invitation to audit other classes)

I would like to play in a pre-formed consort.

### Other members:

### Repertory:

I enjoy being challenged

Please send me music for my classes in advance: \_\_\_\_ by email; \_\_\_\_ by post

Please tell me in advance what pieces I will be playing in my classes.

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**Class Descriptions** – Classes will compare fantasias by William White with those of his contemporaries. Choose the three that most interest you.

6-pt consorts: William White – Giovanni Coprario

6-pt consorts: William White – John Ward

6-pt consorts: William White – William Byrd

5-pt consorts: William White – Thomas Lupo

5-pt consorts: William White – Thomas Ford, Giovanni Coprario

5-pt consorts: William White – Alfonso Ferrabosco II, John Ward

[ ] 5-pt consorts: William White – William Byrd

Name

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Address

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Phones

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Email

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This is a new or changed address.

TOTAL ENCLOSED Please make your check payable to VdGS/GNY and send with this form to:

Heidi Waleson, 890 West End Avenue, Apt. 2C, New York, NY. 10025.